

The GW HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

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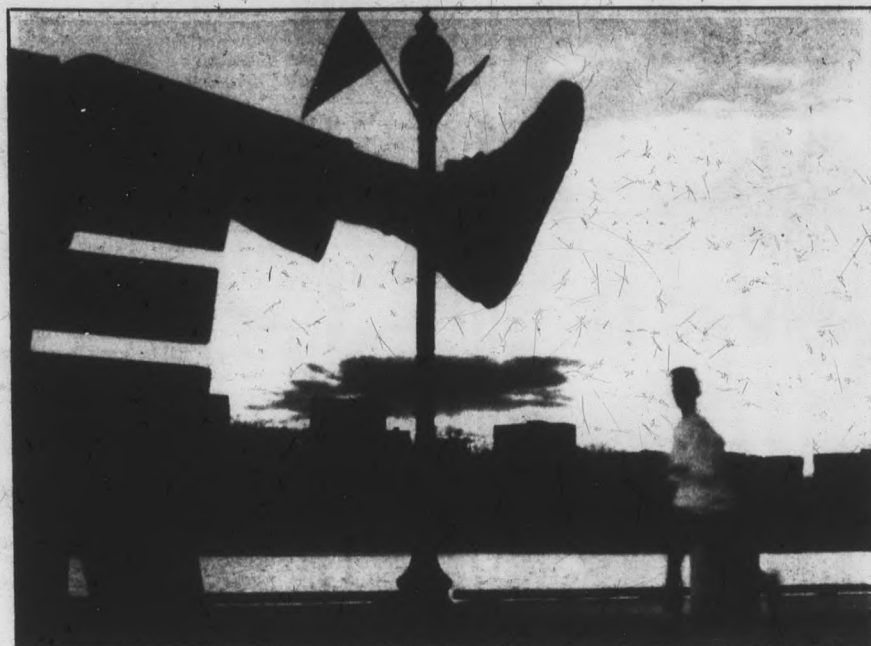


photo by Vince Feldman

Comptroller reveals Five-Year Plan

by Elizabeth Pallatto
Hatchet Staff Writer

GW administrators and deans recently gave oral presentations about their departments' Five Year Plan to GW's Committee on Coordinated Planning.

The plans, which would detail developments of past and future goals, are in response to a 1985 recommendation in the final report of the Commission for the Year 2000. The recommendation calls for the "development of a coordinated planning process ... to preserve the strength of the school and support their ability to innovate."

The University last June called on each department to draw up its plan. One department caught in the sweep is the University's comptroller's office, under the management of Ralph Olmo.

The comptroller's office receives and processes the various numbers—tuition payments, payrolls and travel expenses for professors, for example—that are generated in the running of a university. Also, the office issues financial reports and statistics to aid administrative decision making.

The Student Information Systems (SIS) department, a smaller group under the comptroller's authority, helps to develop administrative computing systems for the University. The group will be a major component in the implementation of University improvements.

The comptroller's office itself also is undergoing a number of

improvements, some of which will be in effect soon. Others are only in the planning stages, but were revealed in the Five Year Plan given to the CCP last Monday.

The main priority is the need to improve the management information systems for student services, such as registration. The comptroller's office plans to improve systems for financial analysis, implement a new employee training program and develop a way to deal with a new accounting requirement imposed by the American Institute of Accountants.

The improvements to student services will be designed by the SIS group that is working to develop the computerization that will integrate students' files so information from the registration office, the housing office and other administrative offices will be available on one computer system.

"We want to have a central on-line information system that will provide information on every aspect of a student's contact with an administrative office," said GW Assistant Vice President for Academic Affairs Anthony Coates.

Currently, the system is 70 to 80 percent completely integrated. The benefits of an integrated system may be displayed during the spring preregistration, Coates said. (See related story, p.11)

Roderick French, vice president for Academic Affairs, and Coates have been working with academic departments and the com-

ptroller's office to identify various goals and then to develop the computer systems that will best implement them.

Future plans after the information integration will be to expand the capabilities of the newly developed system, and then create programs that interact with the system to create a degree audit system; a room scheduling system and the creation of instant transcripts. Coates predicted this all will happen "in a couple of years."

Financial analysis improvements will involve both the development of more on-line information, and the creation and improvement of the financial reports issued monthly to any University

(See PLAN, p.6)

Fall '88 prereg may be by phone

Call-in system up for Univ. approval

by Kevin Tucker
Asst. News Editor

GW has the capability to implement a new preregistration process—a telephone system which would eliminate Smith Center lines—as early as next semester, if University deans, departments and students agree with it, GW Assistant Vice President for Academic Affairs Anthony Coates said yesterday.

The new phone-in system, along with other recommendations for improving the preregistration process, was presented during a meeting of the Academic Registration Committee Tuesday.

The proposed changes "represent things that could be implemented in the spring," Coates said. "We're offering these changes, pending the integration of the new, fully computerized system."

Among the changes suggested by the committee to "considerably streamline the present, partially on-line system" were the separation of academic advising and preregistration, and the termination of the manual tally course approval in the Smith Center. The deans' signature also would become unnecessary, eliminating much of the paperwork involved in the current process.

"We cannot go further on-line if visual inspection of signatures is required to register," the committee's statement said.

Instead, the committee has recommended students be required to preregister by telephone, with one week for each class to obtain course approval. The registrar would set up a special telephone system to take calls in incoming

order.

Operators, after verifying the student was registering at the correct time, would key in the student's requested courses, providing the student's record was not "encumbered academically." Drop/adds also would be handled over the phone.

"Academic encumbrance" would be a dean's prerogative whereby a student could be required to seek advising before being able to register. According to Raffi Terzian, GW Student Association Vice President for Student Affairs and a member of the registration committee, this proposal was prompted by a concern among the schools, particularly Columbian College of Arts and Sciences, that students would not have any incentive to see their advisers under the new system.

CCAS was "adamantly opposed" to the lack of an advising process in the proposal, Coates said, adding that he was "not going to force anything down their throats."

"These are a set of options being made available to the University. Whether or not they are actually implemented is dependent on the discussions we will have with groups from each school and from the students."

Coates said he intends to meet with a group of student representatives assembled by Terzian and speak with faculty from each school by Dec. 14, when he and the committee will reach a final decision on the new short-term system.

Most of the schools have shown a "positive reaction" to the proposals, Coates said. "They all seemed to think it was a step forward," Terzian said.

'Wonder drug' used at GW Hospital

by Sharyn Wizda
Hatchet Staff Writer

An experimental drug used to treat heart attack patients at GW Hospital has the "potential to save over 100,000 lives yearly," now that it is available nationwide, said Dr. Alan Wasserman, GW associate professor of medicine.

"If the world has a wonder drug, this is it," Wasserman said in a Nov. 14 Washington Post article.

The drug, Tissue Plasminogen Activator (TPA), will dramatically reduce the number of deaths from heart attacks in the United States once it is put into wider use, Wasserman said. It does so by dissolving the arterial blood clots which trigger most heart attacks.

Typically, heart disease patients are more prone to these blood clots due to a buildup of cholesterol in their arteries that narrows the artery walls and blocks

the flow of blood to the heart.

When administered, TPA, a genetically engineered copy of a protein produced by the body in extremely small amounts, attaches to the blood clot and reactivates the patient's own clot-dissolving process. This reopens the artery and restores blood flow to the heart.

TPA "dissolves blood clots twice as fast as the next best drug," according to the Post article. "I'm impressed with TPA's ability to open up blocked arteries," Wasserman said.

GW Hospital began using TPA in 1985 and was one of only 13 test centers nationwide allowed to use the drug at that time. It was deemed effective in the treatment of 75 to 80 percent of heart attack cases, Wasserman said.

After extensive experimentation conducted at GW and the other test centers, the Food and Drug

(See DRUG, p.6)

News of the World

Gunned down by L.A.'s city council

LOS ANGELES (AP)—The city council has given preliminary approval to a ban on the sale and manufacture of realistic-looking toy guns in the nation's second-largest city.

Council members endorsed the proposed ordinance by a unanimous vote Tuesday. If approved on a second reading next week, and not vetoed by Mayor Tom Bradley, the proposal would become law 30 days later, just after the Christmas shopping season.

Los Angeles would be the nation's first major city to take aim at such toys. Similar ordinances have been adopted in Santa Monica and Burbank. Councilman Nate Holden, author of the Los Angeles proposal, noted that people have been killed when police officers or others with weapons mistook the toys for the real thing.

The \$200 million toy gun industry has already begun responding.

Toys "R" Us, the nation's largest toy retailer, reported it has begun notifying manufacturers it will no longer carry toy guns that look like the real thing, said spokeswoman Angela Bourdon.

She said the move came after a man armed with a toy pistol commandeered a KNBC-TV news broadcast Aug. 19 and ordered consumer reporter David Horowitz to read a long, rambling statement. Horowitz, who thought the gun was real, complied but the broadcast was taken off the air by studio technicians.

Daisy Manufacturing Co., one of the nation's largest makers of toy guns, has begun applying bright orange markings to its toys to help differentiate them from the real thing, said Robert Reid, marketing vice president of the Arkansas-based company.

Daisy is supporting federal legislation introduced by Rep. Mel Levine (D-Calif.) that would set guidelines on how toy guns would be marked.

Supreme Court hears Falwell sex controversy

(AP)—The Rev. Jerry Falwell and sex magazine publisher Larry Flynt sat silently across from one another in a crowded courtroom Wednesday as the Supreme Court heard lively arguments in a key free-press controversy the two men sparked.

At issue is the constitutional protection to be given satire and parody, and the case is being watched closely by many in the news business, especially political cartoonists and commentators.

The justices, whose ruling is expected by July, must decide the validity of a \$200,000 award won by Falwell for an advertising parody that appeared in Flynt's magazine, *Hustler*.

The ad purports to quote Falwell, discussing a sexual encounter with his mother in a Virginia outhouse.

"*Hustler* has every right to say that man (Falwell) is full of b.s.," argued Flynt's lawyer, Alan Isaacman of Beverly Hills, Calif. "This is a public figure, somebody who's supposed to have a thick skin."

When Isaacman added that the effect of the ad is "*Hustler* saying 'let's bring this stuffed shirt down to our level,'" the courtroom erupted in laughter.

Falwell's lawyer, Norman Roy Grutman of New York City, urged the justices to protect his client's legal victory. He called the sued-over ad "deliberate, malicious character assassination."

Before the 60-minute session began, many in the courtroom stood or craned necks to catch a glimpse of Flynt, who during a

1983 argument session was forcibly removed from the justice's presence and arrested for shouting obscenities.

Today, Flynt sat impassively. But the justices displayed more than the usual animation.

When Isaacman told of a 200-year-old political cartoon that showed George Washington riding a donkey and referred to him as "an ass," Justice Antonin Scalia shot back, "I can handle that. I think George could handle that."

After the courtroom laughter subsided, Scalia added, "that's a far cry from committing incest with your mother in an outhouse."

FBI snub results in lost \$\$\$

PEORIA, Ill. (AP)—A former FBI agent fired for refusing to investigate peace groups opposed to U.S. policy in Central America is fighting to regain his job, and the full pension that was only 10 months away.

John C. "Jack" Ryan, 49, is negotiating with the FBI for reinstatement, and a congressman and an administrative hearing panel are looking into the case.

Ryan had planned to retire on his 50th birthday, next June 19, when he would have been eligible for full retirement after more than 20 years of service.

But he was fired Sept. 11 when his personal opposition to U.S. support of the *contra* rebels in Nicaragua conflicted with an order to investigate Silo Plowshares, a loose-knit anti-nuclear coalition whose members were suspected of vandalizing military recruiting offices in the Chicago area.

"While I appreciate your personal conviction, I find your conduct totally unacceptable and incompatible with the standard expected of all FBI employees," John D. Glover, FBI Executive Assistant Director, said in an Aug. 25 letter advising Ryan of his termination.

Ryan said Tuesday that being ousted before his 50th birthday left him with no benefits "that I know of," but he hopes to salvage his FBI pension by seeking reinstatement.

Correction

The article, "Petition writer airs computer griefs," in the Nov. 23 issue incorrectly attributed the first quote on page 8 to Don Rickert. The quote was made by Jon Katz.

PROGRAM BOARD CONCERTS & HBO PRESENT ...

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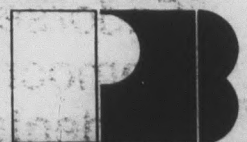
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The Russians are coming!

GW profs give thoughts on summit, Soviet policies

by Amy Ryan
Hatchet Staff Writer

Several GW professors have offered their reactions and speculations regarding Soviet leader Mikhail Gorbachev's *glasnost* policy, its potential effects and how the western world should deal with this new policy in light of the Dec. 7 summit between the General Secretary and President Reagan.

According to GW Associate Professor of Russian Richard Robin, the Soviets have "inch by inch" lessened their control on the media. In fact, he said, in some situations a Soviet anchorperson will switch to live correspondents with on-the-spot news coverage, something unheard of before Gorbachev's time. Although the Soviets have permitted more free discussion and innovations, such as new graphics, in no way does this reach the western ideal of journalism, he said.

Glasnost is providing limited reform, Robin said, and although there are "no big breakthroughs as far as economics ... (the Soviet Union) has seen some change in terms of art and culture." What he said Americans can expect in terms of Soviet coverage of the summit is a lot of "cutaway" from the Russian broadcast to live shots of the meeting, if the same format used during the Reykjavik summit is followed.

Americans also can expect more television appearances of Soviet representatives on shows such as "Nightline" and especially cable news stations like CNN, he said. "The last two weeks have really been ominous in terms of Soviet communication with the West," he said.

On the other hand, Carl Linden, GW professor of international affairs and political science, said that as Gorbachev moves to "focus the regime's energies on radical reform, if he goes too far he may provoke a direct challenge to his power." Linden said *glasnost* has produced spontaneity by Russia's *intelligentsia*, a quality previous regimes

have tried to prevent or, at least, suppress.

"There is a lot of repressed political potentials and much discontent within the professional class," he said. "In trying to expand these potentials through *glasnost*, the regime has received strong criticism." Linden said that if Gorbachev does not avoid internal adventurism—exposing himself and his policy to the point that the party itself turns against him—the regime may be in danger.

Linden views *glasnost* solely as an internal movement, although he said, "Gorbachev is good at playing the media game in the West," which may make it appear as though he is following a more open policy.

Michael Sodaro, GW professor of international affairs, however, said he thinks Gorbachev may be using *glasnost* as a tool of foreign policy as well as an instrument of domestic change.

To get a clear picture of how the Soviets are likely to operate, not only in the upcoming summit and under *glasnost*, but also in decision-making, Stuart Umpleby, GW associate professor of management science, has studied Soviet thought patterns and has devised a computer program to monitor this.

He said the program, called Ethics, "is based on the algebraic theory of cognition where there exists two different ethical systems, the West and the Soviet Union." The user is asked a series of questions, choosing what he thinks is the more ethical of the two answers.

For example, when asked if it was alright to withhold information from a person with cancer if it would only cause more suffering for the parties involved, Umpleby said the western attitude responded "no" and the Soviet's "yes."

The program deals with the means and ends where western values are based on "thou shalt nots" and the Soviet values on "thou shalt,"

(See RUSSIANS, p.8)

GWUSA Senate takes action on many fronts

by Nancy Casey
Hatchet Staff Writer

The GW Student Association Senate last Tuesday voted for a new student organization to receive advanced funding, and one senator rallied to preserve two locks of a local canal that almost made University history.

The senate agreed to allocate \$100 to GW's chapter of Amnesty International, a new student organization co-founded by freshman JoAnna Boeri.

The senate is responsible for the allocation of funds to student groups, and money is usually granted during January and April. The organization was formed approximately a month ago and therefore was not able to apply for funds last April. Since the group "looks strong and has a lot of members," said Columbian College of Arts and Sciences Senator Chris Preble, the senate agreed to issue the group money before mid-year budget review in January. Between \$50 and \$100 is the normal allocation given to a new student group.

Boeri said Amnesty International needed the money for postage and photostating. The group writes to governments on behalf of prisoners of conscience, those who have been discriminated against for their race, religion, or other reasons, but who have not used or advocated the use of violence.

Graduate At-large Senator Tate Jones introduced a resolution

calling for the preservation of Locks 1 and 2 of the Patowmack (Potomac) Canal. Jones pointed out that George Washington planned for the canal in the hopes that the stock earnings would establish a financial base for a national university in the District. GW, however, was established in 1821 without the help of funds from the canal. Jones said the canal represents an integral part of GW history.

The locks, in serious need of restoration, will be buried in gravel in an effort to preserve them by the National Park Service. Jones called this action "possibly detrimental to their eventual full restoration." The Virginia Canals and Navigation Society, he said, has proposed to preserve the locks through wooden bracing, which would be a "better method of preservation." His resolution calls for the GW administration to file a public comment with the National Park Service in support of the wooden bracing alternative.

In other senate news, GW Associate Provost Dr. Marianne Phelps spoke at the Tuesday meeting about the Commission for the Year 2000. Phelps, chair of the Commission for the Year 2000, said the commission's report attempted to identify GW's strengths. The University, she said, "needs to find our distinctions" and "our unique strengths and try to capitalize on them."

(See SENATE, p.8)

NATIONAL SUMMIT

SOVIET JEWRY RALLY



SUNDAY DEC. 6 1987

Meet on the Quad 11:30 AM

March together to the Ellipse, then the Capitol.
Be part of this history making event!

Endorsed by: GWUSA, Hillel, Zionist Alliance, College Democrats, College Republicans, National Jewish Law Students Network.

Editorials

French kiss-off

Many political commentators, from Broder down to Joe-six-pack, are highly critical of the current crop of presidential contenders, arguing that the political scene no longer offers a candidate who's alive, vibrant, intelligent and personable, someone who can really rally people around him or her. The reality of the situation is that it's not so much a dearth of these types of individuals in American society as it is that politics today no longer attracts such high-caliber people. Why? There are many reasons, one of which is that American politics today reeks of greed and hypocrisy.

Take, for example, America's rebuking of France this week for tendering a payment to Iran which had the effect of producing the release of two hostages in Lebanon (we wonder how that happened). Although we are no great friend of the French "It's-our-airspace-not-yours" government, it is nothing but blatant hypocrisy for the U.S. to scold an ally over what she, herself, did and did quite extensively.

Naturally, we speak about President Reagan's decision to renew contacts with Iranian moderates (now that's an oxymoron, and guess what, Ron's a moron) in order to engender the release of Americans senselessly being held hostage in Lebanon. Reagan's decision to sell arms to a nation that is an avowed state-sponsor of terrorism was, in effect, a meeting of a ransom demand. This decision was pursued at the same time that the U.S. vigorously campaigned against nations supporting terrorist states, and it occurred after years of an official governmental policy forbidding countries from negotiating or caving in to the demands of terrorists.

Fine, the administration screwed up. That's acceptable, even if the policy decision was flawed from its inception.

But to then publicly scold France, as if we had done nothing wrong, even after the agreement made at last June's Venice summit, just spotlights the string of gross hypocrisy long characterizing the Reagan administration. In the words of the Old Testament, "Let he who is without sin casteth the first stone."

Dial-a-course

Hold on to your registration forms, folks, you're about to read something unexpected in a Hatchet editorial.

You guessed it—we're actually going to compliment GW administrators on their latest batch of preregistration proposals. They've finally come right out and said the advising process and the biannual Smith Center circus are major hindrances to any feasible registration plan and should be terminated. A little slow in the realization, perhaps, but we're pleased to see they've reached this conclusion.

This new telephone system sounds like it might have some potential, also. No more overnight stays in the Smith Center, no more running from office to office trying to obtain signatures and no more drop/add runarounds. With a little work, this telephone/computer process could just possibly make preregistration something that need not be feared.

Don't think we've gone soft, however, because we still have doubts about the success of this enterprise, no matter how promising it sounds. For one thing, is the Registrar's Office really going to have the personnel to handle the massive amount of calls it's likely to receive? We don't like standing in line, but we wouldn't look forward to being put on hold for hours on end, either.

We're a little leery of this "academic encumbrance" idea, also. First we don't have to see an adviser, then we do? Sounds like it might be some sort of joke on Columbian College students.

Perhaps most important, preregistration by phone should not be instituted until it is completely ready for operation. In the past, the Registrar's office, in attempting to improve prereg, has implemented changes not through systematic overhaul but through step-by-step "improvements" that have served to be no improvements at all.

You appear to be on the right track this time, GW. Let's keep it that way.

The

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Letters to the editor

Political awareness

There were two letters in the Nov. 19 edition of The GW Hatchet that could not help but seize our attention. The first is the juvenile letter written by high school junior N.E. "Chip" Joyce, Jr. We say "juvenile" because in his letter, Chip displays an underdeveloped, black-and-white, perhaps even paranoid view of the world. The use of such blanket expressions as "blatantly leftist" and "wave of liberalism" gives him away. Sorry Chip, but you don't need to take Political Science 001 to know that the bi-polar world in which everyone is either a God-fearing capitalist or a demonic communist went the way of the hula hoop. And contrary to what Chip seems to think, most college students are not blind followers of any ideology. One of the fundamental things one is supposed to learn in college (if not before) is how to think for oneself.

Now, getting to the second letter: Nicholas Boski's tirade concerning campus politics. It appears from the shocked tone of the letter that when Mr. Boski ventured out of Thurston Hall for the first time, he got burned. As two former candidates for GWUSA positions, we feel compelled to warn him that what he experienced is nothing compared to what takes place in the annual blood-letting fiesta known as the spring elections. If being rejected for a senate seat is something that will reduce Nick Boski to name-calling and ranting and raving, we suggest that from now on he be content with the "governorship" of his floor, and leave it at that.

Alexander Mahoney
Michael Moskowitz

just a few of the ludicrous statements made by the editor of The GW Journal, Gary Lesser.

Unfortunately, within Lesser's article a slur against humanity is presented as the CIA being a functionary of "democracy abroad." This and other regurgitations of ignorance sadly display a lack of historical insight. I do sincerely hope that Gary Lesser did not know of the CIA's operations against democracy in Latin America and elsewhere at the time he wrote his article. Two of the more infamous actions of the CIA include (but are not limited to) "Operation Success," in which the CIA maliciously schemed to (and succeeded in) the overthrow of the democratically elected government of President Jose Arbenz of Guatemala in 1954, and the moderately well-publicized affair of the issuing of the CIA's handbook of death, which was given to the remnants of the Samozan National Guard (now more affectionately known as the contras) for the purpose of using the handbook's tactics of horror to overthrow the most democratic regime Nicaragua has had in its entire history.

Atrocities committed by the CIA do not only occur across our borders; numerous examples of the CIA's crimes against humanity exist within our own splendid nation itself. Not the least of which includes the experimental use of LSD as a crowd control substance on 300 unsuspecting townspeople of a small Florida town in the early 1960s, the instigating of the Southeast Asian heroin trade in the United States in the mid and late '60s, illegal spying on American citizens and the continuing cocaine running to America of this intelligence agency to support those ex-Samozista National Guardsmen, the contras. Of course, these actions were perpetrated without the knowledge of a single democratically-elected government official—sounds like the CIA is the vanguard of American democracy, huh Gary?

For the sake of my already sinking respect for the Democratic Party, I hope Gary Lesser merely forgot to take these cases of brutality into consideration before he made his several path-

ic statements about the benevolence of the CIA, for, as the article credits, he is a prominent official of the younger members, soon to be leaders of the Democratic Party.

Alexander Brun

Greener grass

As a GW student interested in environmental policy, I was disturbed and angry after reading Mr. Preble's column (The GW Hatchet, Nov. 23) on the EPA's inadequacies in protecting the environment. The facts he provided are incorrect and misleading, and therefore, a response is needed so that interested readers can gain a truer perspective of the EPA's role in environmental policy.

First and foremost, Preble states that we, as U.S. taxpayers, all contribute a comparable rate into Superfund, which is used to clean up the hazardous waste sites around the country. This is a fallacy and shows Preble's disregard for truthful investigative reporting. The truth is, because of regulation, 90 percent of all monies that go into Superfund are from the industries that produce hazardous wastes. Thus, these companies are, in effect, paying to clean up their own mess.

Superfund has grown to \$9 billion because we are now just beginning to pay the price of a society dominated by a free-market system that, in the past, showed no regard for the environment. The best way to stop excessive abuse of the environment, proven in both Europe and the U.S., is through government regulation. While no business desires to eliminate or dissatisfy its own customers, no free-market system can adequately plug the long-term effects of toxic substance or hazardous waste contamination into a realistic economic model. The bottom line for any industry is to make money, not to worry if their customers die at 50 years rather than 70 years because they were drinking contaminated water for a majority of their life.

True, the EPA is far from perfect and it does have its share

No more Lesser

I recently had the intense horror of reading Gary Lesser's "The CIA: An Instrument of Democracy," which appeared in the Nov. 16 edition of The GW Hatchet. Although the basic argument of the article—that the CIA, as an intelligence service, is necessary for the strategic interests of a super power—is a sound one, I, as a humane individual, must rebut

Opinion

Protest Soviet oppression of Jews

This weekend ought to provide Washington with a real spectacle—the American Jewish Community getting angry at the Russians. U.S. Jews as a whole do not have a particularly impressive set of credentials when it comes to militancy on behalf of their brethren in other parts of the world. Israelis often scoff at so called “activists” in the United States who do nothing more than talk to temple groups during tuna salad lunches. But it seems things are changing. Jews in large numbers have joined truly active organizations to help promote their causes outside of Israel. We Jews (of both parties) are putting our big mouths to good use!

Busloads are already arriving in Washington to bring attention to the plight of the thousands of Jews being persecuted for their desire to leave the Soviet Union. At present, some 300,000 have taken the first step toward emigration, and the Soviets' argument

Jon Kessler

for denying them that privilege has not changed significantly since before the Helsinki Accords were signed by Brezhnev. Their position is that allowing top scientists to emigrate, especially to an American client state, would threaten national security. There is less than vague recognition of the internationally recognized right of emigration, and of course nobody really wants to leave the workers' paradise anyway. The national security argument is specious at best, since many of the *refuseniks* have not worked in the Soviet military complex for two to three decades, some not since 1952. I would think (and Communist Party chiefs have boasted) that the state of Russian technology has advanced since then.

Though most international law holds very little weight these days, the right to emigrate has been and continues to be generally recognized. The Soviets have adhered to a rather unique interpretation that denies the right of an individual to renounce his citizenship: once a Soviet, always a Soviet. Yet they have at times taken great pleasure in touting American and other Westerners who have defected and are now living happily under the socialist star. As for the third argument, the statistics speak for themselves. Even disregarding ideological, religious or political reasons for wanting to get out of the U.S.S.R., many simply want to join their families in Israel and elsewhere. Particularly glaring examples have forced the Soviet government to release some of

the well known *refuseniks*, like Anatoly Sharansky and Joseph Begun, but the problem is far from solved.

The protest also will bring together an increasingly disparate American Jewish community. The intense publicity effort leading to this event, headed by Scharansky, has been directed not only at religiously conservative and orthodox groups in New York and the deeply rooted community in Miami, but also at the reform congregations in places like Phoenix, Chicago and Albuquerque, the Reconstructionist movement, and even the tiny ultra-reform Hovora groups (my personal favorites, by the way). For a religion and a culture that has become increasingly fractious, it could not have come at a better time.

But do not be scared off by the Halavah, lox spread and Knadle, this is an event for non-Jews too. Republicans can think of the *refuseniks* as fighters against communism. Aside from the religious persecution angle, the *refuseniks* bring into question the whole issue of communist success or failure. If it is such a good and equitable system, why do so many of communism's best minds want to leave? Democrats can think of this as a demonstration against human rights abuses and for the universal recognition of international law. A busload of Cubans, who know what it's like to be trapped in a socialist society, will be coming from Florida. Black and other minority leaders have traditionally sympathized with the plight of Jews around the world; they also will participate. Five thousand college students from all over the country will be there, too.

Sunday's demonstration also might be a unique opportunity for those less acquainted with persecution. Whites, Catholics, Protestants and other “regular folk,” especially students, who have occasionally taken an interest in the cause of the minorities, should find the protest for Soviet Jewry a great chance to get involved, without undue fear of violence, arrest or getting caught up in one of those messy ethnic places that many Americans dread.

Even if you just come to watch, come to this protest against injustice, come because you are a Jew, a minority, a believer in freedom or just because you're curious, but be there. GW's contingent will meet on the quad at 11:30 a.m. and will march with 500,000 others to the Lincoln Memorial.

Jon Kessler is a junior majoring in international affairs.

The Far Right departs

The Reagan administration, more than most others, has had a clear vision of what it is trying to accomplish. Simply stated, its continuing objectives have been to reduce the size and influence of government, to restore economic prosperity and to improve national security. The strengthening of the traditional values of work, family, neighborhood and church also have been important elements of the “revolution” but have yet to receive the same level of prominence as national security and economic issues.

When Reagan was first elected, many people took it as a sign that the American electorate was becoming more conservative. This has not been supported by public opinion polls. A recent study published in the Nov. 14 issue of the *National Journal* shows that only 10 percent of the elector-

doctrine. Today, they are, in many instances, the Republican Party's greatest critics.

Hope, however, has evolved with the 1988 batch of Republican candidates. While the choice of the Republican Party's conservative wing is Congressman Jack Kemp, the more moderate factions, led by Vice President George Bush and Senator Bob Dole, have more money, influence and credibility. With almost certainty, Jack Kemp's lack of funding and support will continue to undermine his campaign until he is eventually forced to withdraw. Reagan and Kemp's conservatism does not play with the electorate anymore.

However, traditional Republican values do.

On the state level, Republicans are looking toward holding majorities in statehouses and governors' mansions. While many Republican and Democratic Senate seats are vulnerable, the Republicans appear to be fielding better candidates. The party's moderate wing has again asserted its role in determining party destiny. This wing advocates a consistent philosophy: that economic growth flows from the entrepreneurial spirit and enterprise of the American people, that social problems can largely be solved by church, family and neighborhood, but also that cooperation with Congress is essential and that military objectives cannot always take precedence over people objectives. These beliefs have much grassroots support.

1988 will take the Republican Party into a new era. While still early, no Democratic candidate for president has yet to “break away from the pack,” and the politically unpalatable Jesse Jackson remains the frontrunner. The odds-on favorites appear to be from the GOP, particularly between Bush and Dole. Either way, the party will be carried into the 1990s on traditional Republican principles. Extremists on the right, in the White House, Congress and elsewhere will find themselves repudiated and become painfully aware that they can no longer dress as moderates every time election day rolls around in order to gain acceptability.

Michael Gerber is a junior majoring in International Affairs.

Michael Gerber

ate are considered strong Republicans while more than 19 percent are considered strong Democrats. Indeed, even in 1984—considered by most as the heyday of the Reagan period—the gap between parties was even wider, with more than 20 percent of those polled claiming strong affiliation with the Democratic Party while the Republicans remained at 10 percent. Clearly, the American public is not becoming more conservative. If any conclusion can be drawn from the Reagan landslides of 1980 and 1984, it would be that a wave of dissatisfaction with Carter/Mondale led to their repudiation by the public. It was not based on Reagan's personal popularity or his conservatism.

The Republican error has been assuming that they have had a “mandate.” Since 1980, the American people have not recognized that they elected a president from the relatively small, conservative wing of the minority party. With the Iran-contra affair, the Bork and Ginsburg defeats and the slowdown in the economy, Americans are starting to wake up. Even the opportunists who were attracted to the party during the Reagan era because they saw an opportunity to cause change and acquire political acceptability have ceased to follow blindly anymore. The worst thing about the opportunists was that they never believed in the Republican Party or listened to party

LETTERS, from p. 4

of problems. In many instances, the penalties for noncompliance of the law are so low that it is often more profitable for a company to break the law rather than to add the necessary environmental safety devices. A “realist” such as Mr. Preble should be addressing these problems, not expanding on some far-fetched idea that is not applicable in today's society. The next time Mr. Preble wants to “rank on” Superfund or some other aspect of environmental policy, please do us all a favor and try something else.

Gavin Taylor Kieth

Vicious, unfounded

Mr. Nicholas Boski's accusations, especially concerning the “notoriously dubious GW College Democrats,” cannot go unchallenged.

Rather than being “widely known as questionable in quality or validity,” (as the American Heritage Dictionary defines “notoriously dubious”) the GW College Democrats have been nationally praised and emulated. We have received awards for Excellence in Student Life, our

leaders have been interviewed on local TV and international radio, we have brought congressmen, senators and presidential candidates to campus and we have set the standards up to which all political programs at GW are held. Our *GW Journal* has been granted \$1,600 by the Center for National Policy and has inspired other such publications from Delaware to Florida. This is the “notoriously dubious GW College Democrats” to which Mr. Boski refers. His affiliation with what is by its very nature a rival organization may have colored his perspective. His language and tone, however, go far beyond normal political rhetoric employed occasionally by both the CDs and CRs.

In addition to insulting College Democrats, Senators Dawley and Kessler, and several hundred people who voted for them, Mr. Boski insults the entire senate. He insinuates that the senate is at the beck and call of the CDs, via Ms. Dawley. Were this the case, then the freshman CD board member who applied for the same senate position certainly would have been appointed.

While I applaud Nicholas Boski

for beginning his college career by getting involved in an active campus organization, floor government, and the Sigma Phi Epsilon fraternity, he must by virtue of his involvement realize that many people do this much and more, and so are highly qualified for the new freshman senate seats. The fact that he “really believed that (his) chances were high,” as did many of the applicants, never guaranteed his success in seeking this position. Judging by the vicious and unfounded attacks contained in his letter (“corrupt and filthy,” “animals,” “barbarians”), the members of the senate have been vindicated in their decision not to appoint the author of the letter.

While I know Mr. Boski by sight, he has never approached me to discuss the “dubious” qualities of the CDs which he did not detail. I am always open to a civilized discussion of the strengths and weaknesses of the College Democrats, and would welcome the opportunity to sit down with him at a mutually agreeable time.

*Sarah Lowenstein
-President, GW College Democrats*

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Drug

continued from p.1

Administration on Nov. 13 announced it would allow TPA to be distributed nationwide.

TPA is now available in "nearly every hospital in the country" under the brand name Activase, according to the Post article.

The drug has some minimal side effects which

could cause problems in a small percentage of cases. Its ability to dissolve blood clots shows there is a possibility it could cause unintended bleeding under certain circumstances.

This could cause problems after surgery, for example, if wounds are prevented from closing because the blood will not clot. Patients with severely high blood pressure also could suffer adverse effects from the drug.

TPA is extremely expensive. Although Genentech, Inc., the manufacturer of the drug, has not announced a specific price, officials estimate it would cost \$1,000 to \$3,000 for one dose.

Plan

continued from p.1

department allocated a budget—such as a dean's office, the Student Activities Office—or to anyone interested in the University's financial well-being.

The new reports will be for auxiliary operations, such as the bookstore and the food service program. "In addition, we will have a monthly budget summary amount of expenditures and reve-

nues for each department on campus," Olmo said. "This should improve decision making as will the development of supplementary information that keeps better track of inflows and outflows of cash."

All of these changes will allow the comptroller's office to improve the process so that expenditures will be monitored more closely.

All in all, Olmo said, "the future of this university depends upon success of the planning process and the cooperation we have from people around it."

News briefs

The Career Services Center will be conducting a session on Job Search Strategy tomorrow from 12:30 p.m. to 2 p.m. in the Academic Center room T-509. The session is free to GW students and alumni. For more information, call 994-6495.

The American Association for The Advancement of Science will sponsor a seminar, entitled "The Intermediate Nuclear Force Agreement: Implications for NATO Security," Thursday, Dec. 10 at the Dirksen Senate building, room D138. The session will be open to the public from 10 a.m. to 12:30 p.m.

Operation Santa Claus, a program of the Mental Health Association of Montgomery County, needs gifts for patients at Springfield and Montgomery General Hospitals who will not be home for the holidays. Money donations are also appreciated and will be used to purchase additional gifts. For details, contact the Mental Health Association at 949-1255.

The Western American Dance Company in Gaithersburg, Md. will sponsor a Cowboy Christmas Ball this Saturday to honor the 102nd anniversary of the ball in Anson, Texas. Admission is \$8 per person. For information and reservations, call 840-2056.

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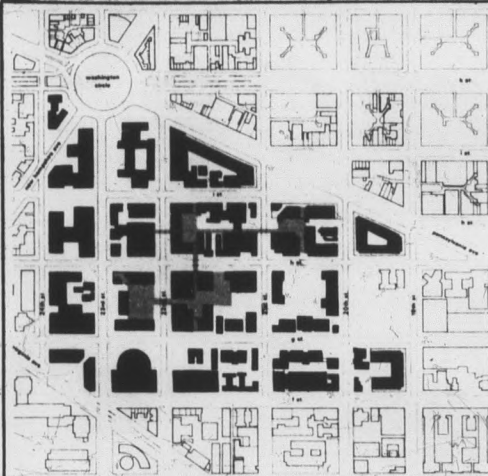


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GW arrests reach 8 in Metro protest

by Dion
Hatchet Staff Writer

Four more GW students were arrested in the past week in the Metro-Community for Creative Non-Violence controversy over the wire fence at the Farragut West Metro Station at 17th and I streets NW.

GW junior Cyndi Casey and senior Cara Gelasnd were arrested the Wednesday before Thanksgiving. Sophomore David Hicks and a junior whose name was not made available were arrested last Monday night. All four were charged with unlawful entry for sitting in front of the swinging gate and obstructing Metro security officials from locking the station.

More than 40 people have been arrested in the past four weeks, including eight GW students.

All the arrests are coordinated with the 10 CCNV fasters, including Mitch Snyder, who are attempting to persuade Metro officials to remove the Farragut West fence. The fence has displaced a small number of homeless women and men who previously used the heated area at the bottom of the station escalator as a makeshift shelter.

Since the protests began Nov. 9, Metro officials, CCNV activists and others have given up hopes for a swift resolution. While dozens of protesters still gather each night at the station in support of those being arrested, many said they see a need for further steps to resolve the issue.

Most parties involved in the protest and civil disobedience at the Metro station think that, at the very least, the fast and arrests have kept the issue in the public eye.

Metro spokesperson Beverly Silverberg also said the protest has challenged Metro officials to take some sort of action to resolve the crisis. Silverberg maintains that Metro is "exploring creative alternatives" for the problem. One idea Silverberg said that was being considered would involve Metro "transferring excess vehicles" over to the city to be renovated into shelters.

If this idea is implemented it would meet CCNV demands to either remove the fence or to provide alternative space for the displaced homeless.

Metro has persistently maintained the position that the fence was "an operational response to a maintenance problem" and the homeless are not their responsibility.

But Silverberg yesterday conceded that Metro has been forced to address the issue. "We're not totally insensitive to the pressure he (Mitch Snyder) is bringing to bear on us," Silverberg said. "Let's be realistic."

All four GW students agree the removal of the fence would not solve the District's homelessness crisis. "It's a first step in addressing and maintaining focus on the problem," Hicks concluded.

While the protests continue, students like Casey have been researching the possibility of opening some GW facilities as temporary winter-time shelters, monitored by GW students. In the last week, Casey and others have gathered more than 600 signatures on a petition supporting the idea.

"I think something more has to be done besides protest and arrests every night," Casey said. "We (GW students) are living in a city and we can't exist in a state of isolation from community concerns."

Some of the parties involved hope the protest will lead to more long-term responses. One such person is the Rev. Bill Crawford of GW's Ecumenical Christian Ministry, who has been an outspoken activist on this issue.

"I would like to see the Farragut West vigil go hand in hand with peoples' commitment in shelters and soup kitchens in the city," Crawford said yesterday. "Our ongoing concern for homeless people in this community can spark a new and deeper service and advocacy for the homeless here in D.C. and it's obvious that students' compassion and conscience can be at the heart of that."



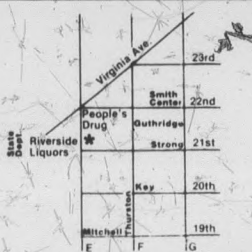
CUFFED: GW student protester catches the ire of D.C. police.
photo by Dion

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Senate

continued from p.3

Phelps, a member of the Committee on Coordinated Planning, said the committee will

report to GW President Lloyd H. Elliott around May 31, 1988, on its ideas for the needs and priorities of the University.

The current problems with the University's budget will "delay allocating money to help implement some of these plans," Phelps said. However, she added, the planning process is valuable regardless of when the plans are actually implemented.

Also, the senate passed a reso-

lution that calls for the University to begin to specify major and minor fields of study on diplomas. Diplomas in CCAS and the undergraduate division of the School of International Affairs do not indicate the graduate's majors or minors. The resolution stated that diplomas in the undergraduate division of the School of Engineering and Applied Sciences mention majors within a Bachelor of Engineering degree.

Russians

continued from p.3

Umpleby said. The summit, he said, will most likely show the differences between the two nations approaches to negotiations.

The United States is more conciliatory, Umpleby said, while the Soviet Union is more confrontational.

"I think it would be desirable if Americans could learn more about the Soviet Union and realize that Russians don't think like us in terms

of values," he said. Although Umpleby said he does not think the summit, or *glasnost* for that matter, will develop a sense of warmth between the two superpowers, he hopes for a better understanding of differences despite many American misconceptions about the Soviets.

Both Umpleby and Linden agreed with the University's refusal to house the international press for the summit in the Smith Center. Linden said GW President Lloyd H. Elliott's decision was courageous and the White House offer was not that good anyway. The University, he said, should be more concerned with excellence than with visibility.

Robin, however, said, "I think it's a terrible decision. It's an historic loss to the University."

Gelman gets grants for history research

The Gelman Library has been awarded grants to fund projects designed to enhance the library's ability to support historical research.

A grant from the National Archives will enable the library to establish a University Archives and Records Management program. This is part of an Archives effort to improve the availability of private and government records that further the understanding and appreciation of American history. The Gelman program will identify University records—some more than 150 years

old—that are of special historical value.

A second grant, funded through the Higher Education Act, will allow the library to create a bibliographic database for research on the history and culture of the District. The resource, to be called "Collections DC," was recommended in a study commissioned by the District of Columbia Historical Records Advisory Board.

Both projects will be carried out by the library's Department of Special Collections.

Scharansky to speak at GW

Soviet *refusenik* and human rights activist Natan Scharansky will speak to the GW community about the plight of Soviet Jews today at 11 a.m. in the Marvin Center third-floor Continental Room.

Scharansky came to the United

States in 1986 after he was released from prison during a widely publicized trade for five Soviet spies.

The lecture is free and is sponsored by GW's Hillel and the Zionist Alliance chapters.

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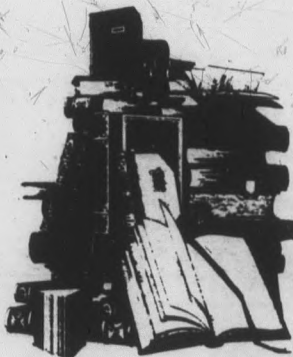
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	409	7:30a-7:00p, midnight-4:00a		409	7:30a-4:00a
	411	7:30a-midnight		411	4:00p-midnight
	416	7:30a-4:00a		416	7:30a-4:00a
	418	7:30a-4:00a		418	7:30a-4:00p
Dec. 8, 1987	411	7:30a-midnight	Dec. 19, 1987	401	4:00p-4:00a
	416	1:30p-4:00a		407	7:30a-4:00a
	418	2:00p-7:00p, midnight-4:00a		409	7:30a-4:00a
Dec. 9, 1987	401	7:30a-6:30p, midnight-4:00a		411	7:30a-midnight
	407	1:30a-6:30p, midnight-4:00a		416	7:30a-4:00a
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	416	7:30a-6:00p, midnight-4:00a	Dec. 20, 1987	401	7:30a-5:00p, midnight-4:00a
	418	7:30a-4:00a		407	7:30a-6:00p, midnight-4:00a
Dec. 10, 1987	401	1:00p-5:30p, midnight-4:00a		409	7:30a-4:00a
	407	7:30a-5:30p, midnight-4:00a		411	7:30-midnight
	411	7:30a-4:30p		416	2:30p-4:00a
	416	7:30a-5:30p, midnight-4:00a		418	7:30a-4:00a
Dec. 11, 1987	401	4:00p-4:00am	Dec. 21, 1987	401	7:30a-4:00a
	407	7:30a-5:00p, midnight-4:00a		409	7:30a-4:00a
	411	4:00p-midnight		411	7:30a-midnight
	416	6:00p-4:00a		416	7:30a-4:00a
	418	7:30a-4:00a		418	7:30-4:00a
Dec. 12, 1987	401	7:30a-8:00a	Dec. 22, 1987	401	7:30a-4:00a
	407	7:30a-1:00p, midnight-4:00a		407	7:30a-4:00a
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	416	7:30a-4:00a		411	7:30a-midnight
	418	7:30a-4:00a		416	7:30a-4:00a
Dec. 13, 1987	401	7:30a-5:00p, midnight-4:00a		418	7:30a-4:00a
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Dec. 14, 1987	401	4:00p-4:00a			
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USA Today publisher tells secrets of success

by Denise Meringolo
Hatchet Staff Writer

USA Today, the national newspaper that carved its name in journalism with unprecedented color usage and short news stories, is successful because of "research, readers and resolve" said Cathleen Black, the paper's publisher, at a lecture Wednesday afternoon in the GW University Club.

Black, who addressed alumni from the School of Government and Business Administration, said USA Today founder Al Neuharth

tion," according to Black.

The result was the use of color and graphics to appeal to both readers and advertisers, a logical, clear sequence of news and sections, and 50-state news coverage.

Black said Neuharth wanted to reach a reading public that previously had been untapped by other newspapers. One of his considerations, Black said, was population mobility. Many readers want news from various areas of the country, she said, because they have lived there, attended college there or acquired friends from that area.

Neuharth also realized that many potential readers had grown up watching television. "Today, 70 percent of the country does not know life before television," Black said.

With that in mind, USA Today incorporated many of the visual devices of television into its format. According to Black, this accounts for the color, graphics and lighthearted entertainment feeling of the paper.

She stressed, however, the entertainment "feeling" of USA Today does not detract from its news coverage. USA Today's story content is proportionally larger than any other newspaper, Black said.

The resolve of Neuharth and the USA Today staff helped them to maximize and invent resources. The newspaper also brought the best quality color to a medium which before did not excel in color usage.

Distribution of the paper has made wide use of satellite technology to achieve not only nationwide but worldwide circulation.

USA Today had been "welcomed a bit like a skunk at a picnic" by journalists, Black said.

Their close scrutiny of the newspaper has resulted in such phrases as "McPaper" and "the nation's favorite coloring book," while USA Today writers often cop the award for "best investigative paragraph."

Despite criticism from the jour-

nalistic community, Black said, "the incredible reader response makes USA Today tick." The newspaper's easy-to-read format, use of color and positive approach to the news make it appealing to readers and profitable to advertisers, she said.



Cathleen Black

had assembled a team of four people to research the costs required to form "the first real national newspaper."

The research covered circulation, advertising and readers' needs. Neuharth's aim was to form "a new kind of paper that would appeal to a new genera-



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Gorbachev is due to arrive soon in Washington, D.C. His Red Army is Committing daily massacres of innocent people in Afghanistan. The Islamic Unity of Afghan Mujahideen is organizing a

DEMONSTRATION **Against** **The Soviet Aggression** **in Afghanistan**

Place: Lafayette Park
(opposite the White House)

Date: Sunday, December 6, 1987

Time: 1:00 pm

We urge you to attend this demonstration in
Support of the Afghan Mujahideen.

Help free Afghanistan...
Support the Afghan Mujahideen...

- The Muslim Students' Committee- GWU
- The Islamic Association for Palestine- GWU
- Islamic Studies Committee- GWU
- Muslim Student Association- GWU
- National Union of United Arab Emirates Students- GWU
- Pakistan Students Association- GWU



photo by Matthew Friedman

Law Center collects toys for war orphans

In the hope of sparking children's laughter in the midst of Central American war, GW's National Law Center, with the aid of the Community Action Network, the Progressive Student Union and the College Democrats, yesterday sponsored a Christmas-toy drive for Nicaraguan orphans.

Cathi Radner, a GW Law School volunteer at the collection center in Lerner Hall, said the drive was "a great success. Students really went out of their way to donate," buying new toys between classes in order to give them to the cause.

She estimated a "couple hundred" toys had been collected at the Law Center, with more expected to come in from the collection point in the Marvin Center.

From here, the toys will be taken to the Quixote Center in Virginia, then shipped to the Institute of John XXIII for distribution with the usual supplies of food and medicine in time for Christmas Day.

The drive was operated as part of the national Quest for Peace Humanitarian Aid Network.

GW Bookstore holds first canned food drive

by Jennifer Brandt
Hatchet Staff Writer

In an effort to help the needy of the Foggy Bottom area, the GW Bookstore is sponsoring its first canned food drive to benefit Miriam's Kitchen, a local institution providing services to the homeless.

The bookstore, in conjunction with the Federal Market in Foggy Bottom, will make available canned goods to the University community for donation to the "Emergency Pantry Supply" at Miriam's Kitchen.

"We want to make it as easy as possible for customers to make donations," said Marcia Diehl, the bookstore's assistant manager for general merchandise.

The bookstore also is willing to donate a can for every can donated by a student.

An assortment of canned goods will be on sale for approximately 50 cents per can from Dec. 3 to Dec. 24 in the bookstore.

"I hope the student body sup-

ports the drive in a big way," said Steve Horwitz, GW Bookstore trade book buyer. "The bookstore would like to help Miriam's Kitchen and be the center of distribution on campus." The bookstore would be "glad to match as many cans as possible," he said.

GW Bookstore employees came up with the idea for the drive, Diehl said. "We wanted to do something charitable. It seemed appropriate to give to Miriam's Kitchen."

The Rev. Bill Crawford of the Ecumenical Christian Ministry said the cans will be forwarded to the "Food Pantry and Closet" at the United Church on 20th and G streets NW. The parcels of food will be distributed, beginning immediately, to needy people who have the means to prepare the food, he said. Larger cans will be used to feed people who eat at Miriam's Kitchen, and other cans will be distributed to local shelters.

Capital Entertainment



Barbra Streisand as Claudia Faith Draper in 'Nuts'

Streisand soars in salty 'Nuts'

by Sairey Leone

Barbra Streisand plays the woman you love to hate in *Nuts*. Or perhaps one should say, the woman you hate to hate. Streisand is truly outrageous as Claudia Faith Draper, a woman who has declared a personal war against the world.

Draper's story is tragic. As a young girl she was sexually abused by her stepfather, which went ignored by her mother. After the failure of her marriage, Claudia turns to prostitution as a means to support herself, and murders one of her "johns" in an act of self-defense. *Nuts* is about Claudia's competency—her ability to withstand the trial for the manslaughter charges brought against her.

Unfortunately, it is not until the last 35 minutes of the movie that we can sympathize with the tragedy of her life. Streisand presents Draper as a violent and hostile personality. Throughout most of the movie, Claudia is not presented as a character that your heart bleeds for or even cares about. She is purposely one of the most dislikable characters ever portrayed on stage or screen; Draper is society's collective, moral conscience.

Contemporary Socratic dialogue comes to life in the form of a screaming banshee as Streisand demands, "What is

normal?" "Love, love is nothing" and "Examine yourself doctor, what are your motives?" Suddenly, at one of the major turning points in the competency hearing, Claudia becomes a sad, broken and intensely feeling woman. As far as dramatic effect is concerned, this climax is tremendous.

The change is so powerful because it contains the explanation for Draper's aggressive and hostile behavior. At this point, the audience almost feels like demanding an apology for being so misled by the first half of the movie. With Claudia's past suddenly out in the open, she becomes a human being, one to whom the audience can relate. From this point on, Streisand delivers an Oscar-caliber performance.

Richard Dreyfuss gives a consistent, bittersweet portrayal as Allan Levinsky, Claudia's court-appointed lawyer. The flamboyant Draper fascinates him as the "flagrantly sexual" and outrageous woman that she is. She also pushes him to the end of his rope with her demands and unruly behavior. Dreyfuss' evolution as Levinsky is ingenious; he transposes from an average, middle-aged man into a character with the quiet, human dignity the likes of Atticus Finch in the classic *To Kill a Mockingbird*. Watching Dreyfuss' character grow is

(See NUTS, p.12)

Mellencamp scorches Capital Centre like 'paper in fire'

by Mark Vane

John Cougar Mellencamp's performance at the Capital Centre on Nov. 24 should be considered a textbook definition of rock-and-roll.

His hard rockin' band included the elements that were fused together to form rock-and-roll: country sounds from Lisa Germano on fiddle and John Casella on accordion, and a rhythm-and-blues feel provided by soulful back-up singers Pat Peterson and Crystal Taliefero, who also added percussion.

Great song selection and an on-stage atmosphere (reminiscent of a high school dance) made Cougar's concert the huge success and good ol' time that it was.

Mellencamp opened with the barn burner "Paper and Fire," which drove the responsive and adoring audience into a frenzy that would last throughout the show. "Jack and Diane," from *American Fool*, followed. This song is extremely drippy, yet Mellencamp's live version benefited from deep sincerity.

Included in this set were "Hard Times For An Honest Man," the excellent "Check It Out," "Dear Mr. President," "I Want to Live the Real Life" and "Empty Hands," all from his latest release, *The Lonesome Jubilee*. There were two selections—"Rumble Seat" and "Rain on the Scarecrow"—from 1985's *Scarecrow*. As was the case for Mellencamp's latest release, this concert was near perfect except for the overly loud noise of his powerful music drowning out the message and emotion of some of his songs. He took a step in the right direction when just he and his acoustic guitar took center stage to perform "Everyone Needs a Hand to Hold on To." This song segued into a cover of Sam Cooke's "Chain Gang," during which the audience added the backup "oohs" and "aahs."

After a 20-minute break, Mellencamp began the second half of the show with "Small Town" from *Scarecrow*. "Minutes to Memories" came next, followed by "Hotdogs and Hamburgers." Once again, this song's important message was lost within the rock-and-roll. "Tumbling Down" from *Uh-huh*, "R.O.C.K. in the U.S.A.," "Play Guitar," "Hurts So Good," "Authority Song" and a cover of the Them classic "Gloria" were included in the second set during which the crowd rose to its feet for the entire hour.



This was as good of a set of live rock-and-roll as I have ever seen.

The last song was "Pink Houses," one of the best songs to come out of the '80s socially conscious "roots-rock" movement. As the song was winding down, Mellencamp pointed to a person in the audience who got up on stage. Mellencamp said something to the young man and the band kicked in with the chorus of the song. Mellencamp stood back while the audience member sang the lines, "Ain't that America/For you and me/Ain't that America/Something to see baby/Ain't that America/Home of the free/Little pink houses for you and me." This admirable display of breaking down the barriers between the band and the crowd showed why Mellencamp's activities are more effective at this than those of other bands, including dancing with a girl or allowing some kid to play guitar (sorry, Bruce and Bono, John wins this one). "Pink Houses" is a song about America and its people. Allowing a fan to sing it

on stage reaffirms and strengthens John Cougar Mellencamp's image as a "populist" rocker.

Mellencamp began the encore by commenting on rock songs being used in advertisements. He then tore into "Like a Rolling Stone," a song by a Bob Dylan, a guy who "would not sell" his music. "Cherry Bomb" followed, in which Mellencamp sings about his glory days in high school.

The encore should have been longer but that was it. Mellencamp is one of only a few in music today who use the medium to make an impact on society, and he could have had more of an effect if he had slowed the pace of the show at some points to increase the impact of his words.

It is a shame the show has to be criticized for Mellencamp's inability to get across to the audience all of his excellent messages. It was a great concert, one of the best arena shows I've ever seen. With some minor adjustments, John Cougar Mellencamp could join the ranks of Springsteen and U2 in the world of the rock elite.

Arts and Music

Stevie's still a wonder, Billy Joel is full of bull

by Tim Walker

Every great artist goes through a dry spell. For Stevie Wonder, the '80s have been a virtual creative oasis. One who has contributed so much to popular music certainly has the right to lay back and produce simple tailor-made hits; "I Just Called To Say I Love You," "Part-time Lover" and "Love Light in Flight" are exactly these. Indeed, Wonder came close to abusing this privilege.

However, Wonder has gotten back to making music that matters with his latest release, *Characters*. Although not quite the startling return to form that it has been hailed as, it is a smart, inspired and highly entertaining record.

The album's first single, "Skel-etons," is an angry, powerful slap-in-the-face to politicians. It is refreshing to hear Wonder return to intelligent commentary that reached its height with *Talking Book's* "Big Brother" and "You Ain't Done Nothing" from *Fullfillingness' First Finale*. "Things are gettin' real crucial," sings Wonder, "Up the old wazoo/Yet you cry, why am I the

victim?/When the culprit's y-o-u." The tune returns Wonder to a dirtier, funkier sound that will be greeted with enthusiasm by long-time fans.

It is a tribute to Wonder that he



A monumental artist

can breathe new musical life into the issue of South Africa. "Dark and Lovely" is both a scolding of Botha and a celebration of the oppressed people. The captivating "Free," Wonder's best creation in years, is a gorgeous hymn that beautifully utilizes African rhythms and vocals. Wonder's melodicism makes a stunning presence in "You Will Know,"

which is one of those tunes that will instantly grab you. "With Each Beat of My Heart" and "One of a Kind" are both classic Stevie Wonder ballads—he is the only writer who can get away with such drippy, yet sincere, sentimentality.

Characters contains a fair share of throwaway numbers. "Get It," an uptempo duet with Michael Jackson, is enjoyable only for the Gloved One's enthusiastic-vocal. "Galaxy Paradise" is just silly, and "In Your Corner" is more of the same but is redeemed by its irresistibly catchy melody and tempo. Overall, *Characters* is Wonder's strongest record since 1980's *Hotter Than July* and should itself be a hint that Wonder the genius is much more appreciated than Wonder the creator of empty hits.

Whereas Wonder makes a statement through the sheer power and inventiveness of his music, Billy Joel has attempted to join the ranks of the "meaningful" artist through a pitifully stupid and calculated charade.

Last year, Joel performed a series of concerts in Moscow all in the name of *glasnost* and detente. Such ideals are fragile enough without this bozo's bland pop fluff polluting the Soviets' recent good spirits.

Kohuept, the live two-record set

of the concert, is void of any semblance of energy, spontaneity or basic entertainment value. It does, however, establish three seemingly irreversible problems: (1) Billy Joel is no natural onstage, (2) his material comes across as even more insipid live, and (3) this man is an asshole.

Let's first talk about the music on *Kohuept*. For Billy Joel fans, it is a thorough sampling from all his records. Most of the hits are here—"Uptown Girl," "Big Shot," "Just a Fantasy," "Only the Good Die Young," etc. Those who have most of his albums need not buy this live album; all the songs are reproduced perfectly, which is no compliment. A live recording should be exciting, spontaneous and the artist should at least install a few twists into the songs' arrangements. *Kohuept* strikes out on all counts.

Given a golden opportunity to present himself and the image of Western pop music in a favorable light, leave it to Joel to make a muck of things. The episode that garnered the most attention was his little boy tantrum when, in the middle of the concert, Joel threw a fit complaining that the film crew had their cameras aimed too often at the young Soviet audience, not at him. Joel should set his priorities straight; the concert was presumably for the fans and to interrupt it because he was not

receiving adequate attention from the cameras is beneath contempt. It is evident that this entire project was put on by Billy Joel for Billy Joel.

"Goodnight. Don't take any shit from anybody!" Joel yells to the crowd at the close of the film of the Moscow concert. These are not exactly wise, insightful words,



A monumental pain

especially from a man who deals it out more frequently than anybody. Then again, what more can we expect from someone who amounts to not much more than a sleazy Long Island lounge pianist?



Attorney Levinsky (Richard Dreyfuss) and Draper at her trial

NUTS, from p.11

one of the most rewarding qualities of the picture; he seems to be a certain nominee for an Academy Award.

The rest of the movie's cast is phenomenal. Maureen Stapleton and Karl Malden are superb as Draper's guilt-ridden parents. Eli Wallach also gives a formidable performance as Draper's psychiatrist.

The two main problems in *Nuts* are the pace at which it presents Claudia's biggest problems and the evolution of the characters that impinges on the story. *Nuts* is an unbalanced movie; some moments are so intense that the audience is left short of breath, while other scenes are so nonsensical and irritating that it is tempting to walk out of the theater.

Feminists beware, the treatment of Claudia during the courtroom scenes is guaranteed to outrage. It is unclear if the scene is inten-

tionally acted that way or if the prejudices of the director dribbled into his interpretation of the script.

Nuts is a movie laden with heavy social questions and enigmas. It is no wonder that Claudia Faith Draper is such a hateful character; she is supposed to face issues many people spend their entire lives trying to avoid. The film strips each of its characters unforgivably naked and leaves them with only a few breaths to justify themselves. *Nuts* is harsh in its judgment of the person who is not self-aware. Draper's psychiatrist, a spineless elderly man, is dissected before our eyes for his lack of insight into human nature. Everything is thrown under a magnifying glass and scrutinized. *Nuts* is, at times, brilliant for its clairvoyance, but the tedious questioning and soul-searching are an exhaustive process for all involved.

Carroll's diaries of survival

Writer/poet to read from 'Forced Entries' at D.C. Space

by Tim Walker

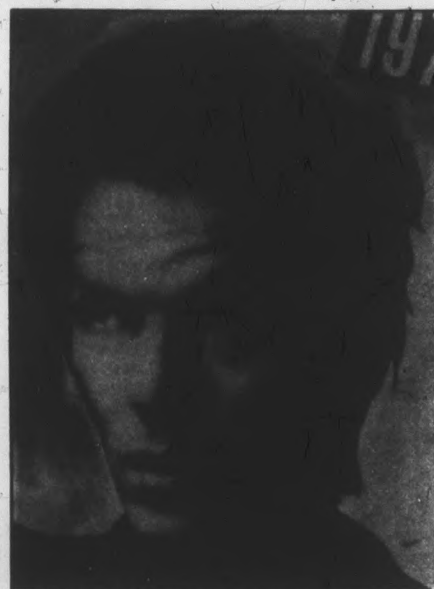
Diarist/poet/musician Jim Carroll will conduct a one-night-only reading of *Forced Entries*, his long-awaited follow-up to the classic *The Basketball Diaries*, at D.C. Space (7th and E St. NW) on Friday, Dec. 11.

The Basketball Diaries is the book that cemented Carroll's enormous underground following. When he was in his early teens, his writing appeared in *Paris Review*, causing Jack Kerouac to comment, "At 13 years of age, Jim Carroll writes better prose than 89 percent of the novelists working today."

The Basketball Diaries is a chronicle of Carroll's early teenage years living in the lower depths of New York City. The recently published sequel, *Forced Entries*, is basically that. Carroll says: "If you haven't died by an age thought predetermined through the timing of your abuses and excesses, then what else is there to do but begin another diary?"

Although *Forced Entries* isn't as visionary or as witty as *Diaries*, it is still a harrowing account of Carroll's experiences (although, he emphasizes, not directly autobiographical) in the years 1971-1973, a time during which he almost succumbs to a serious heroin habit but, as the book recounts, Carroll escapes self-destruction. His contribution and participation in the city's thriving underground art scene also is described in detail. When not working for Andy Warhol, Carroll hung out with the likes of Bob Dylan, Allen Ginsburg, Salvador Dali and William S. Burroughs at poetry readings and at the now legendary St. Mark's Church and Max's Kansas City (where Reed's Velvet Underground frequently performed). *Forced Entries* is an insightful journey into a turbulent arts mecca in which characters, including Carroll, play Russian Roulette with their sanity but manage to survive.

In the 1980s, Carroll launched a stint into the world of rock-and-roll. He recorded three albums,



among which 1980's *Catholic Boy* can be considered as the only remotely successful one. His singing career was met with mixed reaction at best, and in 1985 he returned to writing (his most compelling talent) with *The Book of Nods*, a collection of prose and poetry.

After the publication of *Forced Entries* earlier this year and the subsequent enthusiastic reception, Jim Carroll is back. At D.C. Space on Dec. 11, you'll have a chance to hear a true American original read from his work. There will be three sets of readings, at 9 p.m., 10:30 p.m. and midnight. Tickets are \$10.

Arts and Music

Videos to cure holiday blues

'Tin Men,' 'Strangers On a Train' best bets to rent

There will be a vacation after finals ... I promise. We will all go home and ask ourselves, "What am I going to do now that I have no more 'History of Styrofoam in Fast Food Establishments' to study?" Well, here's your answer: rent movies. (If you don't have a VCR, listen to your *Saturday Night Fever* soundtrack on your 8-track player.) Here are a few movies—some recent, some old—that have just been released on videocassette, to see while you're home.

Angel Heart

In a '40s setting, detective Harry Angel (Mickey Rourke) is hired by Louis Cypher (Robert DeNiro) to find a singer named Johnny Favorite, who has a contract debt to pay Cypher. Rourke's search leads him to New Orleans where he gets involved with voodoo rituals and a young girl (Lisa Bonet). The people Angel questions about Favorite all are murdered soon after he shows up. Hence, the finger is pointed at him. Rourke is the consummate flatfoot, Bonet is a true voodoo child, and DeNiro, well, he is the devil. The photography allows the viewer to feel the New Orleans heat and its mysterious, seedy atmosphere. A plot that will keep you guessing until the end, mixed with excellent imagery and acting, makes *Angel Heart* one of the best films of '87.

Tin Men

This film is by Barry Levinson, who wrote and directed 1982's *Diner*, a real-life look at people in their early 20s growing up in Baltimore during the late '50s. In this same style, using true-to-life characters and dialogue, *Tin Men* tells the story of two aluminum siding salesmen in Balmer during the early '60s. Tilley (Danny DeVito) and B.B. (Richard Dreyfuss) bump Cadillacs on the street, each claiming the other was at fault, and both swear to seek revenge. Dreyfuss goes for the ultimate in revenge: he steals DeVito's wife (Barbara Hershey). The only problem for B.B. is that DeVito was looking to get rid of his wife; therefore his competitor did him a favor. Floating around this plot we see the sleazy lifestyle these two-bit salesmen lead. A great supporting cast, vintage '60s decor, and music by the Fine Young Cannibals makes *Tin Men* a must see.

Strangers On a Train

This Alfred Hitchcock film recently was released on video and is as good, if not better, than most of his more famous films. Guy Haynes (Farley Granger), a tennis pro, and Bruno Antony (Robert Walker), a playboy, meet on a train and discuss conflicts in their lives. Haynes wants to free himself of his wife, from whom he is separated, so he can marry another woman, and Antony wants to get rid of his annoying mother. He suggests that they take care of each others problems; Antony will kill Haynes' wife and Haynes will kill Antony's mother, allowing each to have an alibi. Granger realizes he's dealing with a nut and stays out of his way. Days later, Antony finds Haynes and gives him his wife's broken glasses, the ones he crushed when he killed her. Now Antony says Haynes owes him a favor. The tension builds as the film goes on and climaxes as only Hitchcock could have done.

Radio Days

Woody Allen's funny, nostalgic look at the days when radio was king is one of the more enjoyable films of '87. This semi-autobiographical film revolves around a family in New York that thinks the words and people that broadcast over the radio are golden. With his narration, Allen contrasts the real-life radio personalities with what the family in the film believes them to be. For those of you who have been turned off by some of Woody Allen's films set in the Upper West Side of Manhattan, give this one a chance. It is not only a trip back to the days when radio was in its prime, but is a true sentimental journey.

Don't Look Back

This documentary follows Bob Dylan's 1965 tour through England. Besides some excellent footage of Dylan in concert, the behind-the-scenes pictures of Bob and friends hanging out are extremely interesting. We see Dylan ridiculing reporters from *Time* and from a British newspaper. At one point, Dylan gets upset with his entourage because one of the members threw a glass at some fans. "I'm not mad, I just want to know who did it," Dylan says. The camera is ignored by those in the film, allowing the true Dylan to be seen. After seeing *Don't Look Back*, all that can be said is that it's a groovy documentary that all you cats should see.

—Mark Vane

'Monologist' David Cale brings one-man show to Studio Theatre

David Cale is the latest young theater talent to be described as a "performance artist," basically meaning his act cannot be adequately defined. Others who have been pinned under this label include Laurie Anderson, Eric Bogosian and Ann Magnuson, but Cale prefers to simply refer to himself as either an "actor/writer" or a "monologist."

However you describe his talent, Cale has just opened *The Redthroats* for an 11-night run at the Studio Theatre (1333 P St. NW).

From a solitary chair in the middle of the stage, Cale takes his audience into the world of Steven Wierd, a young Englishman who escapes dreary Northern England and hikes to London, where he becomes a hustler. He fulfills his ultimate dream and emigrates to America.



photo by Paula Court

Performance artist David Cale

Cale's semi-autobiographical tale has been received with unanimous acclaim. The New York Times praised the artist as "the

most gifted young comic monologist to emerge from the downtown performance art world since Spalding Gray."

The Redthroats is Cale's second stage presentation; his first, *Smooch Music*, played to rave reviews in New York. Along with these two solo shows, Cale had a small part in Woody Allen's *Radio Days*, will appear in the upcoming Paul Mazursky film and has recently finished taping a special with Bette Midler for HBO. Also, the texts to *The Redthroats* and *Smooch Music* will be published next year by Random House.

The Redthroats will be at the Studio Theatre until Dec. 13. Performances are Wednesday through Sunday at 8 p.m. with a Sunday matinee at 2 p.m. Tickets run from \$12.50 to \$16.50. Call 232-7267 for more information.

—Arlen McGuiness

Chris Stamey's new, eclectic pop sounds

by Tim Walker

In the seemingly never-ending (not to mention pointless) search for the songwriting team that can justly be referred to as the "Lennon and McCartney of the '80s," Glenn Tilbrook and Chris Difford of Squeeze have garnered the most votes. However, during the early '80s, there was, unbeknownst to most, a team whose songs epitomized the "power pop" sound, the offspring of the Beatles' early music. The band is the dBs, and the songwriting duo was Peter Holsapple and Chris Stamey.

The dBs still are around but without Stamey, who parted ways with the group five years ago. Although not exactly a team (the two wrote separately), their first two records, *The dBs* and *Repercussion*, consist of only Holsapple and Stamey compositions. It was

and play whatever inspires me. I don't sit down and think, 'OK, I'm going to write some pop with brains now.' What then is 'dumb pop?' Whoever pretends to be dumber than they really are are pretty dumb."

Although he is quick to play down any suggestion that his music is on a higher level than, for example, Bryan Adams, Stamey's writing, playing and production are certainly more original. *It's Alright* features some startling, unique vocals ("The Seduction" and "Incredible Happiness"), and sparse use of cello and keyboards lend a new dimension to the record. He may not be the thinking teenybopper's music idol, but the album presents a new pop sound that, unfortunately, may intimidate weak-minded radio programmers.

However obtuse and adventurous his recorded output might be, Chris Stamey



Chris Stamey: the king of brainy pop

this creative competition that drove Stamey from the band in 1982. No bad feelings, just a simple case of one too many dominant writers for one band to endure ("Better to have two albums than one," Stamey explained).

Since his departure, the dBs, under the leadership of Holsapple, have adopted a more straightforward pop sound. Stamey's sporadic solo efforts, especially *It's a Wonderful Life*, display his comparatively more experimental approach to music. Stamey recently signed to a major label, A & M records, and his first offering is *It's Alright*, an outstanding, ambitious serving of bright pop tunes. Considering Fleetwood Mac also is "pop," Stamey's sound is deserving of a more precise categorization. One critic termed it "pop with brains," a label Stamey finds just as vague.

"That basically means nothing," Stamey recently told The GW Hatchet. "I just write

doesn't forget to have fun on stage, as evident at his recent excellent performance at the 9:30 Club. The 90-minute set primarily consisted of material from *It's Alright*. Highlights included "Cara Lee," (the record's first single), "From the Word Go" and "If You Hear My Voice." Stamey punctuated many of the tunes with exquisite, extended guitar solos that left the appreciative audience cheering. The songs were all beautifully played, tight three-part harmonies enhancing many of the songs. Stamey and his fine backup band struck the perfect balance between professional, live musicianship and onstage spontaneity.

Riding on the heels of a terrific album, with the machine of a major label behind him, Chris Stamey seems poised to make a considerable contribution to the record-buying public's gradually growing acceptance of more challenging forms of American pop music.

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Mic On The Quad fails its first semester

by Kristi Messner
Hatchet Staff Writer

Mic On The Quad, a new GW Student Association forum at which students and faculty can address contemporary political issues, is an idea that never came to fruition.

Forums were to be conducted from a microphone on the Lisner Hall terrace on the quad Oct. 8, Nov. 12 and Dec. 3 to discuss issues such as the Bork nomination, AIDS, South African divestment and President Reagan.

According to the project's organizer, GWUSA Senator Bill Koch, bad weather and scheduling conflicts caused cancellations. "With the early snow this year and other scheduling problems the program just never solidified," he said.

Plans are in the works, however, to initiate Mic On The Quad next semester. A group of 25 freshmen, along with GWUSA's freshman senators, will work on the project.

General feedback from the GW community about the program's

future is positive, according to Koch. "The College Democrats and Republicans are very interested, and there is interest from undergrad and well as graduate students," he said.

Although no date has been set for the first forum, Koch said it will be a monthly event held at noon. Koch said he hopes to have a representative from the College Democrats, Republicans or another student organization start each program by speaking about a certain controversial subject. A GW faculty member then will speak about the same issue, to be followed by members of the GW community voicing their views.

"It will be a rare chance for people to let out their opinions in an orderly manner, so that possibly others can benefit," Koch said. "Although it's an informal process, (it is) one that will prove to be effective."

In lieu of bad weather, GWUSA is considering the possibility of holding the events inside on the first or second floor of the Marvin Center.

Last Student Contacts Committee Meeting will be Friday December 11. All Petitions must be in no later than 5:00 PM Thursday December 10. Any Questions ???

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GW med prof investigated by gov't agencies

by Denise Meringolo
Hatchet Staff Writer

The personal finances and industry ties of GW Adjunct Professor of Microbiology David T. Kingsbury are under investigation by several government agencies to determine if he had developed a conflict of interests in his job as assistant director for biological, behavioral and social sciences at the National Science Foundation (NSF), according to the Oct. 23 issue of *Science Magazine*.

Kingsbury is being investigated by the Department of Justice and the Office of Science and Technology Policy, in addition to the NSF, which claims his business dealings with biotechnological companies have caused a conflict of interests with his position at NSF.

The House Science, Space and Technology Committee requested the investigation after reading a report issued by Porton International, a British company, that identified Kingsbury as the "founding director" and the "scientific advisor" of IGB Products, a California-based company involved in bioindustrial

items and services.

According to the article, Kingsbury said he never agreed to serve as a director of the company. He wrote a letter to the parent company in October 1986 complaining about the use of his name in the report.

Kingsbury also denied he had received money from any biotechnical company or organization while in public office.

In a later article, however, Kingsbury identified his signature at the bottom of a document showing he agreed to reelect himself, his wife and other board members to IGB's board of directors. "Maybe it's my fault for not paying attention to what I was signing," he said.

The NSF is continuing to question Kingsbury's connection with IGB Products. He received an unknown amount of stock in the company in May 1986 that he returned in October of the same year.

Kingsbury also is under investigation for owning stock in two other companies with ties to biotechnology. The stocks, in

Chiron Corporation and New Brunswick Scientific, were purchased by Kingsbury's wife, Deborah A. Smeltzer, an analyst with a Baltimore brokerage firm.

Kingsbury said the stock was

sold under the advice of NSF's general counsel, "to avoid the appearance" of a conflict of interests.

By law, federal workers are not prohibited from owning stock.

According to the article, however, an attorney at NSF said employees cannot take part in government activities that can affect personal finances or business interests.

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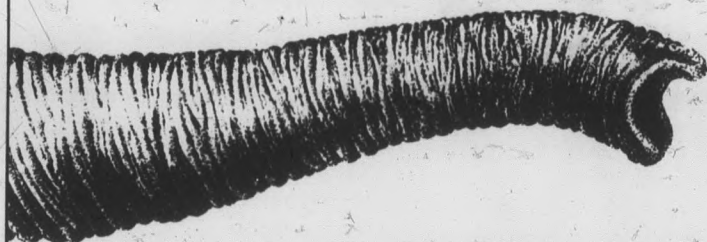
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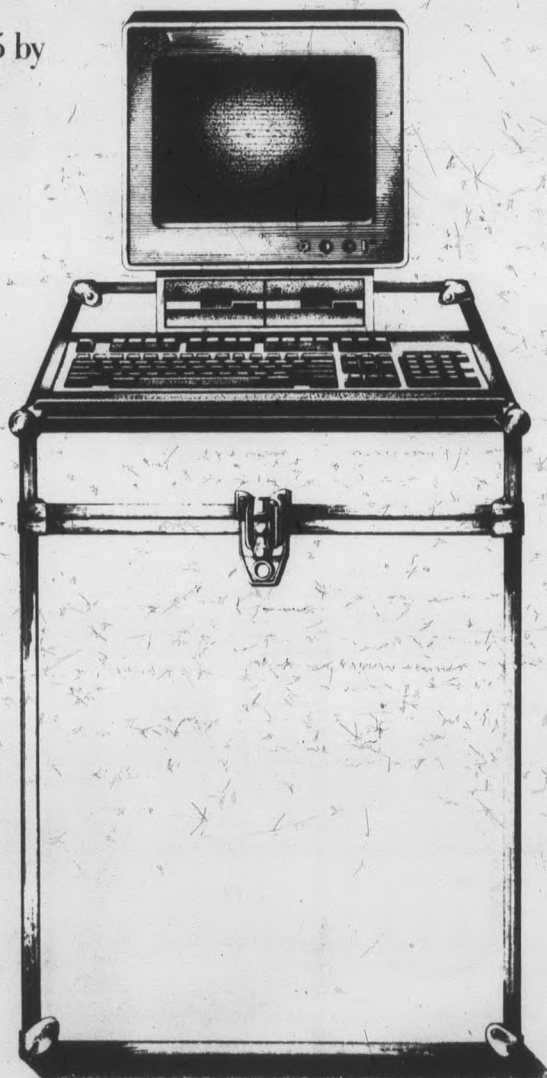
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Illustrating visions in the medical center

GW's Art department is not the only department on campus thick with colors, artist's tools and elaborate designs. The GW Medical Center has its own medical illustration department in Ross Hall.

While the image of an artist sketching at the drawing table may conjure thoughts of fun, the artists in medical illustration are quick to point out that creating a work of art is hard.

Julie Newhouse, chief medical illustrator and art manager, said, "I believe a big misconception for a lot of people is that we are perceived as only having fun, and that art couldn't possibly be a job or career. Some people think we are student volunteers."

The five-member staff for the illustration department produces

more than 1,500 projects per year, including graphs, exhibits and typesetting for slides and print media used as visual aids for lectures.

Graphics also are produced for publications and other printed materials.

The nature of the staff's work lends itself to many opportunities to interact through "brainstorming," a process which generates ideas for visualizing some of the medical center's abstruse technical data.

"The secret to being successful in our business is good communication," Newhouse said. "We have to understand the project in order to be able to visualize what our clients are talking about."

-Courtesy of Friday Report

University doc dies

GW Adjunct Professor of Health Care Science and Pathology Martin John Valaske, M.D., 59, died of vasculitis Nov. 9 at the Bethesda Naval Hospital.

Valaske joined the GW community in 1979 after retiring from the Navy. He also conducted a private practice in medical consultations on chemical dependencies.

He belonged to several medical associations and was editor emeritus of *Pathologists* and the *Journal of the College of American Pathologists*.

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 **CONTINENTAL**

All-white, New Jersey frat banned after racial brawl

TEANECK, N.J. (CPS)—Farleigh Dickinson University suspended an all-white fraternity last month for engaging in a stick-wielding brawl between white and black students in front of its house Oct. 17.

On Nov. 11, FDU spokeswoman Alice Olick said Sigma Omicron Beta—which is not affiliated with any national fraternity—would be banned from campus until 1991 for engaging in the brawl, and to

punish it for other recent violations of campus rules.

FDU fraternities were not the only ones to be slapped officially. A week earlier, the city of Fullerton, Calif. had warned Greek houses at the University of

California at Fullerton to stop their members from violating noise and other ordinances and to clean up "eyesore" buildings by Jan. 2, 1988 or face eviction.

The October Farleigh Dickinson brawl, moreover, was one of a series of racial confrontations that have plagued the universities of Pennsylvania, Michigan, Illinois and Indiana, as well as Tompkins-Cortland Community College in New York, this fall.

At the University of Maryland

last month, Middle Eastern students submitted a petition complaining about a "racist flyer" circulating around the campus.

The Organization of Arab Students displayed the flyer—advertising a fake product called "Arab Extra Dry" that said "you don't have to look like an Arab to smell like one"—and asked administrators to "condemn any form of racist humor aimed at any ethnic group on campus."

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WHEN - Today! Thursday, December 3.

WHERE - Marvin Center 407

TIME - 4:00 pm.

Contact the Student Activities Office at 994-6555, if you need additional information.

News briefs

Poet Peter Sacks, Johns Hopkins University professor and author of *In These Mountains*, will read selected works tonight at 8 p.m. in the Academic Center, room B-120. The program is part of GW's Jenny McKean Moore Reading Series and is open to the public.

The American Heart Association's Blood Pressure Screening Program will be this Saturday from 10 a.m. to 3 p.m. in Bldg. K, room 105. There is no cost but preregistration is required. For more information, call 994-6927.

Classifieds

continued from p.23

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Health check**High cholesterol levels can harden your heart**

It is in your eggs, in your french fries and in your steak. "It" is cholesterol, a contributor to fatty tissue, and in today's more health-conscious society, you need to be concerned about its effects.

Why is cholesterol so important? Researchers have known for years that high cholesterol levels are one of the three primary factors leading to heart disease, and it is wrong to think it will not affect you simply because you are young. More and more evidence has been found to prove health habits practiced in one's youth directly influence that person's health during his or her old age.

A diet high in cholesterol (fried foods, red meats and high-fat dairy products) at a young age can start producing the deleterious effects of arteriosclerosis, or "hardening of the arteries," common to those in their later years. Since current evidence indicates lowering cholesterol levels may actually reverse arteriosclerosis and help prevent heart disease, it makes sense to learn your blood cholesterol level now and get ahead in the fight against fat.

New guidelines for the classification of cholesterol levels were announced last Oct. 5 by the National Cholesterol Education Program's Adult Treatment Panel. These guidelines provide a simple, uniform way to classify cholesterol levels in adults 20 years and older.

What should your cholesterol level be? The new "desirable" level is less than 200 mg/dL. "Borderline-high" cholesterol level is 201 to 239 mg/dL, while

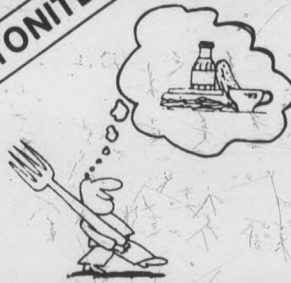
high cholesterol is defined as more than 240 mg/dL. These new levels mean half of the adult population have total cholesterol levels above the optimum level.

This can change if more people check their blood cholesterol regularly. Statistics from a survey conducted by the National Heart, Lung and Blood Institute shows that in 1986, only 46 percent of the public had their cholesterol level measured. In an effort to increase that percentage, the federally-funded National Cholesterol Education Program has been formed to coordinate a national public health movement designed to educate the American public about the importance of cholesterol.

Opportunities to have cholesterol levels tested are becoming increasingly available to the public. Small table-top machines (often seen at health fairs and in shopping malls) can now provide inexpensive, accurate cholesterol values in three minutes from just one drop of blood. GW's Lipid Research Clinic can analyze cholesterol levels.

If your cholesterol level is considered anything but "desirable," you need to change your diet. The average American gets 30 percent of his total calories from fat. To change this, eat a low-fat diet consisting mostly of vegetables, fruits, lean chicken, fish and low-fat dairy products. For more information on your diet, contact GW's Wellness Resource Center and make an appointment for a free diet analysis.

-Diane B. Stoy, R.N., M.A. is the Operations Director of the GW Lipid Research Clinic.

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Gould

continued from p.24

had a rooting interest in that he cared whether we won or lost."

Gould, a D.C. native, graduated from the University of Maryland in 1965 with a B.S. in journalism and came to GW in 1969 from a public relations job with a local trade association. He was sports editor of the Maryland school paper, The Diamondback, for two years and also worked as a part-time sportswriter for The Washington Post.

"He is a familiar face and he's a character," Bilsky said. "He provided stability in the office."

The department will not fill the position until the spring when it will begin a nationwide search.

-Doug Most

Men swimmers routed

by Doug Most
Sports Editor

The GW men's swimming team is 0-2 in this young season.

That record, however, is not fully indicative of the team's performance, according to head coach Carl Cox. He said his team has been hampered by injuries to his two best swimmers while facing the top teams in last year's Eastern Collegiates—West Virginia and Villanova.

GW lost to the Villanova squad, 65-29, last Tuesday at the Smith Center.

"We opened the season with two big meets," Cox said. "We got stronger in each one as it went on."

In addition to being without seniors Gerry O'Rourke (groin pull) and David Kawut (separated shoulder), Cox is without the services of top diver, flin-

ridden junior Kamil Salah.

Freshman Rick Mehedeft stood out by winning the 200-yard individual medley. Cox praised his other two freshmen, Marco Herr and Robert Abene.

Now this confidence must be transferred to the pool, where Cox says his team's depth will prove vital this season. "This team is much more versatile than we were last year," he said. "I have tried to bring in some guys that can do a lot of different things."

He cited O'Rourke, saying that the co-captain can swim competitively in the 400- and 200-meter individual relay, the butterfly and the breaststroke.

Splashes—The team faces Delaware at the Smith Center, Saturday at 1 p.m., in a combined meet with the women.

Men

continued from p. 24

that included 12-of-12 from the foul line. GW led by seven at the 6:34 mark of the second half but was unable to stop a 9-1 scoring run as South Carolina took the lead, 71-70, with 4:18 left in the game.

Gamecocks' guard Terry Gould started the run with two free throws. Price then hit a three-point shot at the 5:47 mark to cut the GW lead to 69-67. After Dozier fouled GW's Jones, who converted one-of-two from the line, Price hit an 18-footer to put his team up by one.

The Colonials regained the lead to go ahead by three with 2:01 left when Dooley hit a 16-foot jumper off an assist from Jackson. Jackson shot seven from nine from the floor and pulled down four rebounds.

South Carolina charged back, though, and outscored GW, 8-1, in the final two minutes with the lone Colonial point coming on a Kenny Barer foul shot that he intended to miss with :05 left. Dooley had missed a chance to tie the game with approximately :30 left but misfired a 10-footer. Price then put South Carolina up by

three when he converted two free throws to make the score 80-77 with four seconds remaining.

Kuester, though visibly disappointed with the loss, was pleased with the play of his team. "The kids played a heck of a game in the first half, but we had a little bit of mental slippage at the end of the game," he said. "We played with a lot of emotion, a lot of intensity."

"We have to play teams like this when we start the A-10 (Atlantic 10 Conference) season. The kids have to get used to playing this kind of team."

In the Yale game, the Colonials took a 36-31 halftime lead despite trailing, 11-0, in the early going. McKennie led the team with 18 points, nine in each half.

Jones reeled off eight of his 14 points to open the second half as the Colonials built a 44-33 lead with 17:19 left in the game.

Yale, led by Paul Maley's 29 points and 14 rebounds, then went on a 18-3 spurt to take a 51-47 lead at the 10:27 mark. But GW took control of the game as it went on a 28-7 run in the next ten minutes. Colonial center Max Blank also chipped in 13 points and grabbed 12 rebounds.

Fastbreaks—The Colonials next take on the Spartans of Michigan State, Saturday, in East Lansing, Mich.

Watch GW Colonial Women...



During the past two academic years over half of GW's female student-athletes have earned a 3.0 or better grade point average. Colonial Women are members of scholastic honor societies in biology, economics, education, engineering, math, and Spanish.

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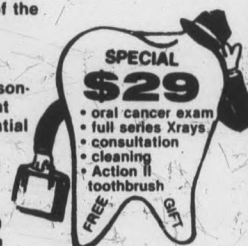
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Sat., Dec. 12, 7:30 p.m.

Sports

Men's basketball team opens regular season at 2-1

S. Carolina loss sandwiched by Yale, Bloomsburg wins

by Richard J. Zack
Asst. Sports Editor

There are games that a coach usually expects to win in basketball. For GW head coach John Kuester, last night was one of them.

Bloomsburg University, however, a Division II school, threw a scare into Kuester and his players leading, 36-34, at halftime and battling the Colonials down to the final five minutes before bowing, 71-60, at the Smith Center in front of a small but partisan crowd of 1,438.

The Colonials (2-1) lost a heartbreaking home opener Monday night to the University of South Carolina, 81-77, after beginning their season with a 77-65 victory at Yale, Saturday.

Against Bloomsburg (3-2), GW sophomore forward Mike Jones led the Colonials with 18 points and 13 rebounds as the Colonials outscored the Huskies, 24-8, to take a 13-point lead with 36 seconds left in the game. The team also shot seven of eight from the foul line in the last five minutes to put the game out of reach.

Senior guard Gerald Jackson added 17 points while shooting seven of 11 from the floor. Bloomsburg was led by senior Joe

Stepanski and sophomore John Williams who each had 18 points.

"You have to give them a lot of credit," Kuester said. "They came out ready to play. If we are going to win, we have to play with

Sitney chipped in nine points and grabbed five rebounds while senior guard Joe Dooley had six points and seven assists.

Neither McKennie nor Dooley (12 ppg) scored in the first half, allowing Bloomsburg to build an eight-point lead with 5:35 left in the half. Sitney's 30-foot, three-point buzzer beater closed the gap to two at intermission.

Although the Huskies outshot GW from the field (46 percent to 40 percent), the Colonials converted seven more free throws and had just 11 turnovers compared to Bloomsburg's 26. GW committed just two miscues in the second half.

In the South Carolina game, Brent Price, the younger brother of former Georgia Tech star Mark Price, scored all of his 13 points in the second half and had a key steal down the stretch that sealed the Colonial coffin.

South Carolina's Terry Dozier, a 6-9 junior forward, had 20 points and six rebounds, while Dooley led the Colonials with 18 points and five assists. Sitney had a game-high seven rebounds.

Despite a 43-34 halftime lead, the Colonials were unable to hold off a second half Gamecock surge

(See MEN, p.22)



photo by Vince Feldman

THE SKY'S THE LIMIT: GW's Joe Dooley in flight for a rebound.

Colonial women top Navy, bow to Maryland

Earley, Allen off to quick start

by Doug Most
Sports Editor

The GW women's basketball team, fresh off its 1986-87 record-setting campaign in which it went 16-12 and 9-9 in the Atlantic 10 Conference for a fourth place finish, opened this season with an 81-60 loss at Maryland, Saturday, and a 55-51 win at Navy Tuesday night.

Against Navy, GW was led by 5-11 junior forward Tracey Earley (14 points, six rebounds, four steals) and 6-0 senior forward Kas Allen (11 points, eight rebounds). Connie James led Navy with 16 points and seven rebounds.

"Mentally, we were not as prepared as we should have been," GW head coach Linda Makowski said. She cited Navy's 35-32 rebounding edge and the Colonial women's 55 percent free-throw shooting as "uncharacteristic" and said that although it is early in the season, adjustments must be made.

Against Maryland, the GW frontline was outmuscled by the larger Terrapins. Maryland's Vicky Bullett, with 27 points and 13 rebounds, led the way, while GW's Allen had 20 points and

seven rebounds and Earley contributed 15 points and 12 rebounds. GW shot just 36 percent from the field compared to Maryland's 59 percent.

"We played very hard ... and we had a real good effort," Makowski said. "We would just make mistakes and they would turn our mistakes into points. That's a four-point turnaround."

Maryland jumped to a 10-4 lead after three minutes and stretched it to 30-16 with just under five minutes to go in the first half. Earley hit four free-throws and a jump shot in the last three minutes of the half to close the gap to 34-24 at intermission.

In the second half, the closest the Colonial women would come within was 38-35 when 5-9 senior forward Gloria Murphy followed a missed shot with a layup. GW was outscored 43-25 the rest of the way.

Fastbreaks—Against Maryland, GW turned over the ball 16 times ... The Colonial women are back home in the Smith Center Saturday at 2 p.m. against A-10 foe and national powerhouse, Rutgers.



Gould resigns in 19th year as GW S.I.D.

Doug Gould, in his 19th year as GW Sports Information Director, officially resigned Nov. 20 because of health reasons, GW Men's Athletic Director Steve Bilsky said.

The resignation was effective immediately and Rob Goodman, GW Coordinator of Sports Marketing and Promotions, will be the acting director until the position is filled.

"I had 18 wonderful years here," Gould said. "I made a lot of friends and I am going to miss it very much."

"Doug was an employee who was very loyal to the department," Bilsky said. "He

(See GOULD, p.22)

GW wrestlers fall hard to Millersville

Injuries add up as team struggles

by Craig W. Wilson
Hatchet Staff Writer

Injury is the most feared word in sports, and GW wrestling head coach Jim Rota saw that fear turn into reality when his team followed up last weekend's victories over Cheyney State and Longwood with a 33-13 loss to Millersville last Tuesday at the Smith Center.

The defeat left the 2-1 Colonials and Rota wondering when they will have a completely healthy roster of eligible wrestlers to compete in future matches.

Rota knows that the injuries are hurting his squad's chances each time out. Despite that, he thinks the team has done an admirable job of sticking together through the trying times. "The guys are really hanging in there despite the injuries we've faced," Rota said, "but it's tough on them."

There have been times in the season when the Colonials have been extremely thin on wrestlers and, while it is too early in the season for predictions, it is evident the Colonials are hurting. "There have been times this season that we've been without as many as seven players," Rota

said. Two wrestlers, however, who have competed consistently well for the Colonials this season are sophomore Karl Tamai and senior Jim Reffelt.

Rota knows how to win, and last year's team record of 16 victories is proof. But without a full squad, GW's young, inexperienced athletes are being forced to step in immediately.

Combine this with the loss of Joe Mannix, a redshirt this season, and 1986 graduate Chris Peterson, an NCAA competitor last year who is now a GW assistant coach, and the Colonials face a tough challenge when American University visits the Smith Center tonight.

Both teams have been hit with injuries, but the Eagles are almost well again. "Both of us have had important injuries, but their injuries have almost healed completely," Rota said. "We'll probably have to forfeit one or two matches."

American is winless in its two matches and the intensity from the crosstown rivalry between the two schools may prove the difference in the match. GW has won the last two years against the Eagles.